

Billy Cane (C3-A4)

BRIGHT STAR

#3 Bright Star

BILLY:

Bright star Keep shin - ing for me Shine on

WOMEN:

star Bright star Keep shin - ing for me Shine on

MEN:

star Bright star Keep shin - ing for me Shine on

17

and see me through Bright

and see me through Bright star Bright

and see me through Bright star Bright

17

star keep shin - ing for me And one day I'll

star Keep shin - ing for me And one day I'll

star Keep shin - ing for me And one day I'll

18

188
shine _____ for you. _____
shine _____ Ah _____
shine _____ Ah _____

192
Ah _____
Ah _____

**end*

rit. 2 2 2 2

198-199

Daddy Care (C3-A4)

Vocal Score

She's Gone

Bright Star

2

BILLY: "What's gotten into her? And where is
Mama? (yells) Mama! ... What is it, Daddy?"
DADDY: "No way to write you, son."

Music by Steve Martin and Edie Brickell
Lyrics by Edie Brickell
Orchestration by August Eriksmoen
Vocal arrangements by Rob Berman

DADDY CAME:

♩=105

8 1-7

15 8

20 8

25 8

30 8

35 8

40 8

We had a vis-i-tor _____

while you were a - way _____

Un - wel - come as _____ he was, _____ He came on in one day

He sat down qui - et - ly _____

at your moth - er's side _____

She left _____ with him _____

some time in the night _____ 10 She's

*Handwritten: * start*

45 gone _____

50 You know — how — much she

55 loved you son _____ She had no

62 fear of death _____ She went on peace - full -

67 y _____ She just closed her eyes _____

DADDY CANE:
72 And drift - ed off — to sleep She's
BILLY:
She's

Mayor Dabbs (A2-E4)

Vocal Score

A Man's Gotta Do

Bright Star

7

MAYOR: "Son, the way it works is the business is handed down, and we marry conveniently. In order to live well." [MUSIC]

JIMMY RAY: "Don't break the chain, right, Daddy?"

Music by Steve Martin and Edie Brickell

Lyrics by Edie Brickell

Orchestration by August Eriksmoen

Vocal Arrangement by Rob Berman

Kinda Free **2** **1-2** **★ start** **MAYOR:**



8 A man's got - ta do what a

6 man's got - ta do When a man's got - ta do what he's

10 got to A well bred wife with a

14 sil - ver spoon and knife will but - ter your bread twice as good as

Tempo ♩=128

18 you do. I re - mem - ber when I was

22 your age That's when I was sett - l - in' down.

27 Your moth - er and I were en gaged

31 and I - op - ened up a bank ac - count. You

36 can't ex - pect the fu - ture to be just

41 like the past You hav - en't got a

46 clue sir Please try to un - der - stand

MAYOR:

51 When I stood - tall side by side with your Grand -

55 pa There was just noth - ing at all we could-n't do

JIMMY RAY:

59 With all due re - spect I ob - serve and I ob -

Vocal Score

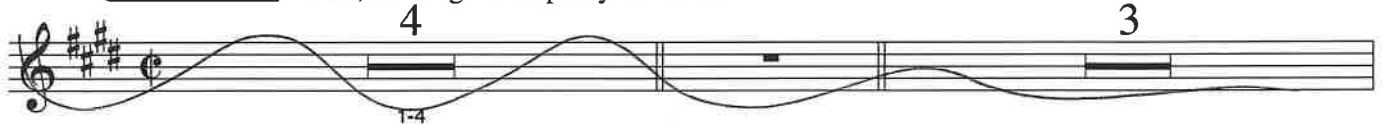
Jimmy Ray (C3-A4) Whoa, Mama

Bright Star



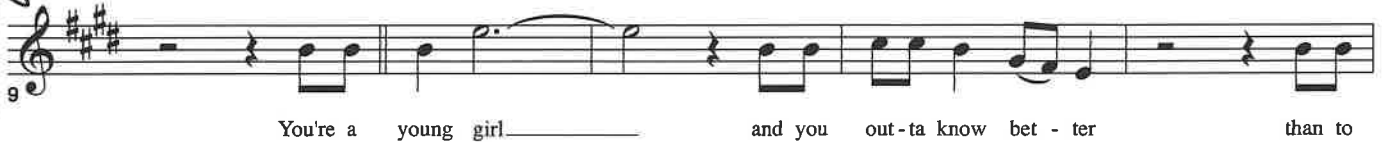
Music by Steve Martin and Edie Brickell
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Orchestration by August Eriksmoen
Vocal arrangement by Rob Berman

ALICE: "If my daddy sees the title he'll kill me."
JIMMY RAY: "Read it under the covers."
ALICE: "So, who you gonna take to the Couples' Day dance?"
JIMMY RAY: "I don't know yet."
ALICE: "Well, I'm standing right here in front of you."
JIMMY RAY: "That's not proper, you asking me."
ALICE: "I read in a book that sometimes you have to plant an idea in a boy's head."
JIMMY RAY: "Well, that might be a pretty smart book."

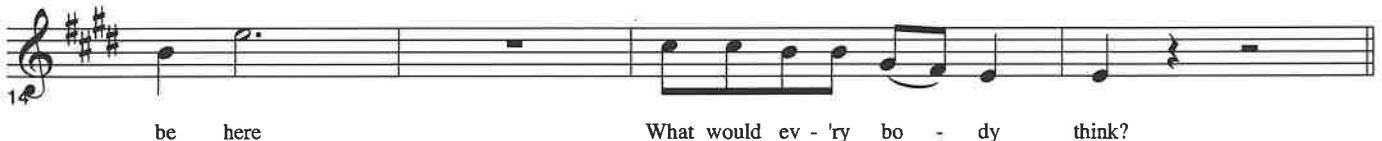


start

JIMMY RAY:



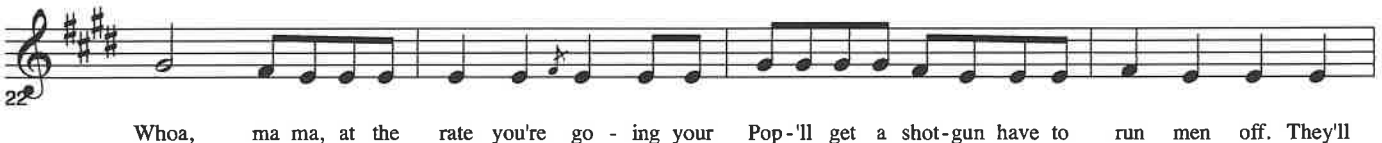
You're a young girl and you out-ta know bet-ter than to



be here What would ev-ry bo-dy think?



Whoa, ma ma, bet-ter back up slow-ly Make a quick get-a-way and hur-ry on home



Whoa, ma ma, at the rate you're go-ing your Pop-'ll get a shot-gun have to run men off. They'll



hide in the sha-dows fall out of trees

30
 Wait by your win - dow, whis - per bless you when you sneeze

34
 Some - one will look at you just like this

38
 Some - one will ask you for a kiss You're a

42
 smart girl make a fool of some - bo - dy I'm a

46
 smart guy and I know that it won't be me.

ALICE: "We'll see."

JIMMY RAY:

Whoa, ma - ma, take a sec - ond look be - fore you set your sights on me

ENSEMBLE WOMEN:

Whoa ma - ma

ENSEMBLE MEN:

50

Ensemble Bows

Vocal Score

Bright Star

24

Music by Steve Martin and Edie Brickell

Lyrics by Edie Brickell

Orchestration by August Eriksmoen

Vocal Arrangement by Rob Berman

[Segue from #23]

"If You Knew My Story"

Musical staff for measures 1-4. The staff is in treble clef with a key signature of one sharp (F#). A slur covers measures 1-4, with a '4' above and '1-4' below. A bowing line is drawn above the staff, starting at measure 1 and ending at measure 4.

Musical staff for measures 37-44. The staff is in treble clef with a key signature of one sharp (F#). A slur covers measures 37-44, with an '8' above and '37-44' below. A bowing line is drawn above the staff, starting at measure 37 and ending at measure 44. The word "Rall." is written above the staff.

Musical staff for measures 61-65. The staff is in treble clef with a key signature of two sharps (F# and C#). A slur covers measures 61-65, with a '5' above and '61-65' below. A bowing line is drawn above the staff, starting at measure 61 and ending at measure 65.

Musical staff for measures 68-75. The staff is in treble clef with a key signature of two sharps (F# and C#). A slur covers measures 68-75, with an '8' above and '68-75' below. A bowing line is drawn above the staff, starting at measure 68 and ending at measure 75. A handwritten star symbol and the word "Start" are written above the staff. The word "COMPANY:" is written above the staff, and the word "You" is written below the staff.

"Bright Star"

Musical staff for measures 80-84. The staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics "nev - er know what life will bring. on - ly what you" are written below the staff. The number "80" is written to the left of the staff.

Musical staff for measures 85-89. The staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics "bring to _____ life. Hopes and dreams and" are written below the staff. The number "85" is written to the left of the staff.

90

fine i - mag - i - nings They hap - pen in ththeir own good

Detailed description: This block contains the first system of music, measures 90 through 93. It features a single treble clef staff in the key of D major. The melody consists of quarter and eighth notes. The lyrics are: "fine i - mag - i - nings They hap - pen in ththeir own good".

94

GROUP 1:

time. Bright___ Star Bright___ day Bright___

GROUP 2:

Bright Star Keep shin - ing

Detailed description: This block contains the second system of music, measures 94 through 97. It features two treble clef staves. The top staff is labeled "GROUP 1:" and the bottom staff is labeled "GROUP 2:". The lyrics are: "time. Bright___ Star Bright___ day Bright___" for Group 1 and "Bright Star Keep shin - ing" for Group 2.

98

lights Bright___ way Bright___ heart bright things That___

for me Shine on_____ and see me

Detailed description: This block contains the third system of music, measures 98 through 101. It features two treble clef staves. The top staff has lyrics: "lights Bright___ way Bright___ heart bright things That___". The bottom staff has lyrics: "for me Shine on_____ and see me".

102

I will say Bright___ Star bright___ day Carr - y

through Bright Star keep shin - ing

Detailed description: This block contains the fourth system of music, measures 102 through 105. It features two treble clef staves. The top staff has lyrics: "I will say Bright___ Star bright___ day Carr - y". The bottom staff has lyrics: "through Bright Star keep shin - ing".

me far a - way I'm gone I'm on my way.

108

for me And one day I'll shine for you

And

WOMEN:

And one day I'll shine for

110

And one day I'll shine for

111

MEN:

you

112

you

Applause Segue

